

M1 CONTACT Contemporary Dance Festival

Off Stage 2018 OPEN CALL

Don't miss this opportunity for your work-in-progress
to be shared in an intimate studio setting!

Photo by Shaun Ho

Off Stage incubates new dance works in their developmental stage, created by emerging to early-career local dance artists. Selected local dance artists will get the opportunity to showcase their works-in-progress in an intimate studio setting, and will benefit from a facilitated post-show sharing, where informative feedback and input from the audience and other local practitioners are strongly encouraged.

Do you have a work-in-progress that you would like to share? We are looking for:

- Proposals of 15- to 20-minute works-in-progress by emerging to early-career independent dance artists based in Singapore.
 - Please ensure that all artists/ collaborators involved in the showcase are based in Singapore.
 - In the event that there are international artists/collaborators involved, please note that accommodation, per diems, airfares, travel insurance, visas (if applicable) and all other related costs shall be incurred by the applicant or secured through the applicant's own funding sources.

Interested applicants should submit:

- An [online application form](#) with all relevant fields completed, or a soft copy of the application form emailed with the following materials:
 - Video link to your proposed work-in-progress.
 - Updated resumes of all artists involved.

- Any additional biographies of artists involved that are not included in the application form.
- General technical rider and/or any other relevant information. Applicants should bear in mind that this platform is held in a studio setting.
- Press kit of the proposed work-in-progress which includes existing media coverage (if any).

Applications shall only be considered complete with the submission of all relevant information and supporting materials by 31 October 2017, 2359 hours. Please note that there is no provision of artist fees for this platform.

Applicants who wish to submit more than one proposed work-in-progress should complete a separate application form for each work.

Due to a history of overwhelming response, interested applicants are encouraged to submit their applications as early as possible to allow time for clarifications to be made if necessary.

The Festival team reserves the right to make the final decision on the selection of artists for the various Festival platforms. Successful applicants will be informed via email by 15 December 2017.

Essential Information

The Festival's Provisions

- Marketing and publicity support.
- Reasonable production support.
 - Technical requirements should be simple or scalable and are subject to evaluation by the Festival team. Applicants should take into consideration that this platform is held in a studio setting.
- An opportunity for the work to be presented in a black box setting in future editions of the Festival.
 - Terms and conditions will be separately discussed should this opportunity arise.

Tentative Dates

Bump-in: 27 - 28 June 2018

Performance: 29 - 30 June 2018

Venue Type

Dance Studio (with minimal lighting set-up)

The M1 CONTACT Contemporary Dance Festival is presented by T.H.E Dance Company Ltd.

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