

M1 CONTACT Contemporary Dance Festival

M1 Open Stage 2018

OPEN CALL

Looking for a diverse range of short, robust contemporary dance works!



Photo by Kuang Jingkai

M1 Open Stage has discovered rising dance stars in our midst, to the delight of our audiences. This platform programmes a spectrum of short but bold contemporary dance works by local, regional and international early- to mid-career choreographers. Selected works also stand a chance to be handpicked by our partner festivals, MASDANZA International Contemporary Dance Festival of the Canary Islands (Spain), Fukuoka Dance Fringe Festival (Japan) and New Dance for Asia International Festival (South Korea)!

Do you have a robust contemporary dance work that you would like to share with us? We are looking for:

- Existing 15- to 20-minute works by early- to mid-career independent dance artists or dance companies from Singapore, Southeast Asia, East Asia or abroad.
- For international applicants, please note that the Festival will provide accommodation and per diems for up to 2 artists. The costs of accommodation and per diems for any additional artists in the travelling party (inclusive of choreographers, dancers and/or collaborators) will be incurred by the applicant.
- Please note that airfares, travel insurance and visas (if applicable) for the entire travelling party should be secured by the applicant through the artists' own funding sources.

Interested applicants should submit:

- An [online application form](#) with all relevant fields completed, or a soft copy of the application form emailed with the following materials:
 - Video link to your proposed work.
 - Updated resumes of all artists involved.
 - Any additional biographies of artists involved that are not included in the application form.
 - General technical rider that includes essential information such as minimal space requirement, time for setup and dismantling, technical requirement to be provided by the festival, technical requirements provided by artist/company, lighting plan, stage plan (if applicable), and any other relevant information.
 - Press kit of the proposed work which includes existing media coverage (if any).

Applications shall only be considered complete with the submission of all relevant information and supporting materials by 31 October 2017, 2359 hours. Please note that there is no provision of artist fees for this platform.

Applicants who wish to submit more than one proposed work should complete a separate application form for each work.

Due to a history of overwhelming response, interested applicants are encouraged to submit their applications as early as possible to allow time for clarifications to be made if necessary.

The Festival team reserves the right to make the final decision on the selection of artists for the various Festival platforms. Successful applicants will be informed via email by 15 December 2017.

Essential Information

The Festival's Provisions

- Accommodation and per diems for up to 2 artists for international applicants residing outside of Singapore.
- Marketing and publicity support.
- Reasonable production support in a black box venue.
 - Technical requirements should be simple or scalable and are subject to evaluation by the Festival team.
- An opportunity for the work to be selected by the directors of our partner festivals for future performances.
 - Terms and conditions of this opportunity will be separately discussed upon selection.

Tentative Dates

Bump-in: 16 - 18 July 2018
Performance: 19 - 20 July 2018

Venue Type

Black Box

The M1 CONTACT Contemporary Dance Festival is presented by T.H.E Dance Company Ltd.

90 Goodman Road, Goodman Arts Centre
Block M, #01-51
Singapore 439053

info@the-dancecompany.com

+65 6345 8454